

Finding Aid for the Fred Nolte Papers

Descriptive Summary

Repository: University Archives, Department of Special Collections, Washington University Libraries, One Brookings Drive, Campus Box 1061, St. Louis, MO 63130, Telephone: (314) 935-5444 or (314) 935-9730, Fax (314) 935-8320, e-mail: spec@wumail.wustl.edu, website: <http://library.wustl.edu/units/spec/archives>

Creator: Fred Nolte.

Title: Fred Nolte Papers.

Dates: c.1937-58.

Quantity: c. 40 items.

Language: English and German.

Biographical Note

Fred O. Nolte (1894-1962) was a German professor and head of the German Department from 1939-50. He was made *Professor Emeritus* in 1962.

Scope and Content Notes

This collection is comprised of reprints, reviews, galley proofs, course notes, and personal writings.

Administrative Information

Source of Collection

This material was donated to the University Archives.

Accruals

There are no accruals.

Processing Information

Compiled by Jay Kempen in September 2005.

Restrictions

Access Restrictions

There are no restrictions to access.

Use Restrictions

Users of the collection must read and abide by the Rules for the Use of University Archives Materials.

Users of the collection who wish to use items from this collection, in whole or in part, in any form of publication (as defined in the form) must sign and submit to the Washington University Archives a hard

copy of the Notification of Intent to Quote from or Publish University Archives Materials form.

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Collection Contents

Box No.	Folder
01	Class Notes
	Draft ("Romanticism-Lyrization [sic]", n.d.)
	Draft ("Sony Goes to War," n.d.)
	Galley ("Lessing's Demonstration"; "Goethe," n.d.)
	Pubs. ("Art and Reality," 1941)
	Pubs. ("Authorship of a Curious 18 th Century Drama," 1930)
	Pubs. ("Authorship of a Review of Lessing's 'Miss Sara Simpson'," 1928)
	Pubs. ("David. A Chronicle," n.d.)
	Pubs. ("German Literature and the Classics," 1935)
	Pubs. ("Imitation as an Aesthetic Form," 1942)
	Pubs. ("Lessing and the Bourgeois Drama," 1932)
	Pubs. ("Lessing's Correspondence with Mendelssohn and Nicolai," 1931)
	Pubs. ("Lessing's Emilia Galotti," 1937)
	Pubs. ("Life of the Spirit," 1958)
	Pubs. ("Voltaire's 'Hahomet'," 1933)
	Research (Lessing Offprints)