

Finding Aid for the Gustav F. Goetsch Papers

Descriptive Summary

Repository: University Archives, Department of Special Collections, Washington University Libraries, One Brookings Drive, Campus Box 1061, St. Louis, MO 63130, Telephone: (314) 935-5444 or (314) 935-9730, Fax (314) 935-8320, e-mail: spec@wumail.wustl.edu, website: <http://library.wustl.edu/units/spec/archives>

Creator: Gustav F. Goetsch.

Title: Gustav F. Goetsch Papers.

Dates: ca. 1911 – 1984.

Quantity: 40 items.

Language: English.

Biographical Note

Gustav Fredrick Goetsch (1877 - 1969) was born in Gaylord, Minnesota. Goetsch attended the Minneapolis School of Fine Arts for five years, followed by a year at the New York School of Fine Arts, and several further years studying art in Europe. In 1904 – 1909 he returned to the Minneapolis Art School as an instructor.

From 1909 to 1914 he lived in St. Louis and taught at Washington University's St. Louis School of Art (predecessor to the School of Fine Arts). Returning to the north, from 1914 – 1917 Goetsch was the Principal of the Fine Arts Department at the Minneapolis School of Fine Arts, before settling permanently in St. Louis and returning to the faculty of Washington University's St. Louis School of Art in 1917. From 1946, until his retirement in 1952, Goetsch also taught in the Washington University School of Architecture.

Highly prolific, Goetsch's work is often considered warmly spirited, cautiously serene, and exhibits a considerable amount of technical skill.

Scope and Content Notes

This collection is comprised of bound volumes of catalogues of his work, biographical information, and actual art work featuring sublime views of Washington University.

For further supporting information, see also the Gustav Goetsch Collection, held by Washington University Archives.

Administrative Information **Source of Collection**

This material was donated to the University Archives by the family of Gustav F. Goetsch.

Accruals

There are no accruals.

Processing Information

Compiled by Jay Kempen and Leela Pandey in September 2005.

Restrictions

Access Restrictions

There are no restrictions to access.

Use Restrictions

Users of the collection must read and abide by the Rules for the Use of University Archives Materials.

Users of the collection who wish to use items from this collection, in whole or in part, in any form of publication (as defined in the form) must sign and submit to the Washington University Archives a hard copy of the Notification of Intent to Quote from or Publish University Archives Materials form.

All publication not covered by fair use restricted to those who have permission of the copyright holder.

Collection Contents

Box No.	Folder
01	Biographical Accounts and Catalogues of Work Newspaper clippings from Gustav Goetsch, 1911-1978 Biographical Accounts, 1877-1969 Art works by Gustav F. Goetsch, Vol. 1, 1877-1969 Art works by Gustav F. Goetsch, Vol. 2, 1877-1969 Art works by Hazel W. Goetsch, Vol. 1, 1892 –1984 Art works by Hazel W. Goetsch, Vol. 2, 1892-1984
02	Drawings of Washington University Buildings “Duncker Hall” (x2)

“Heathing Plant” (x2)
“Graham Chapel”
“Main Arch + Library”
“Main Arch”
“From Forsyth” (x2)
“Corner of Cupples No.1+Brookings”
“Entrance McMillian Hall”
“Francis Gate”
“South End of Library” (x2)
“Eads Hall + Library” (x2)
“Brookings Hall”
“Busch Hall” (x2)
“North Entrance of Eads Hall”
“Arch of McMillian Hall”
“Duncker + Eads Hall”
“Women’s Building”